

down.  
Eurohypo is an internationally leading specialist bank in real estate and public finance. It is successful in its business, but is always aware that as a "corporate citizen" it has responsibility to the society in which it operates as a company. This self-image leads it to support innovative cultural and social projects around the world.

On the reverse: This picture was designed by Jiri Vincenc Slavicek.  
The Stadel pupil has re-interpreted one of Eurohypo's advertising logos with his pyramid picture as a homage to Baselitz.

With Georg Baselitz, Eurohypo is not least sharing the passion for innovation and creativity as well as the ability to identify new perspectives and views such as is expressed in Baselitz's pictures, with which he has literally turned "vision" upside down.

"Georg Baselitz is one of today's greatest living artists; his life history and his work reflect the history of Germany over the past sixty years second to none," Eurohypo's CEO, Bernd Knobloch, said. "Eurohypo is highly delighted to be supporting this exhibition, which reveals so much about Baselitz as a person, about his work and about his country."

London. Eurohypo is sponsoring the "Georg Baselitz" retrospective at the Royal Academy of Arts in London from 22 September until 9 December of this year. Baselitz is considered to be one of the leading representatives of German painting. The exhibition is the most comprehensive body of work of the painter, graphic artist and sculptor so far. It will display works from a creative period of more than half a century. The spectrum ranges from Baselitz's earliest paintings, which for example deal with the development and problems of Germany's post-war society, his famous "upside-down" works to his latest works in which the artist consciously revisits themes from his early paintings and re-interprets them.

**Eurohypo sponsors the "Georg Baselitz" retrospective at the Royal Academy of Arts in London**  
**CEO Knobloch: His work reflects the history of Germany second to none**

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